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TEHNICA VIORII

Op. 1

Caietul I

PREVIZUALIZARE

GRAFOART

Poziția I

Exerciții pentru degete pe o singură coardă

Fiecare măsură se va studia într-un tempo lent apoi rapid, *legato* și *detache*.

1

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op. 1, c. I

Semiton: între degetele 1 - 2
Se execută menținând degetele pe coarde:

The exercise consists of six staves of music. The first staff shows a semitone interval between the 0th and 1st frets, with a bracket labeled 'Semiton' above it. The subsequent staves show a sequence of notes with fingerings: 0, 1, 2, 4, 2, 3, 1, 2. The notes are connected by slurs, indicating a legato performance. The exercise is designed to be played on a single string.

Coarda Re

Musical notation for the exercise on the Re string, showing a sequence of notes with fingerings 0, 1, 2, etc.

Coarda Sol

Musical notation for the exercise on the Sol string, showing a sequence of notes with fingerings 0, 1, 2, etc.

Coarda Mi

Musical notation for the exercise on the Mi string, showing a sequence of notes with fingerings 0, 1, 2, etc.

4

0

7

7

simile

4

1

15

Octave

Musical score for exercise 15, titled "Octave". It consists of six staves of music in treble clef, 4/4 time. The first staff starts with a key signature of one sharp (F#) and contains two measures of music with fret numbers 0, 4, 4, 1, 3, 2. The second staff has a key signature of one flat (Bb) and contains two measures with fret numbers 0, 0, 0, 0. The third staff has a key signature of two flats (Bb, Eb) and contains two measures with fret numbers 4, 4. The fourth staff has a key signature of three flats (Bb, Eb, Ab) and contains two measures with fret numbers 0, 0, 4, 4, 2, 1, 4. The fifth staff has a key signature of one sharp (F#) and contains two measures with fret numbers 4, 4, 4, 4, 4, 4, 4, 4. The sixth staff has a key signature of one sharp (F#) and contains two measures with fret numbers 0, 4, 0, 4, 4, 0, 4, 1, 3, 4.

16

None, decime etc.

Degetele se vor meține pe coarde cât mai mult timp posibil.

Musical score for exercise 16. It consists of three staves of music in treble clef, 4/4 time. The first staff has a key signature of one sharp (F#) and contains two measures with fret numbers 4, 0, 4, 4, 1, 3, 3, 4, 0, 2, 2. The second staff has a key signature of one flat (Bb) and contains two measures with fret numbers 0, 0, 0, 4, 0, 4, 4. The third staff has a key signature of two flats (Bb, Eb) and contains two measures with fret numbers 4, 2, 4, 4, 4, 4.